

## Beautiful Neck And Shoulders Great Advantage; Chief Requirement Of Former Is Shapeliness



Famous Beauties of Stage and Screen, No. 15—LILLIAN RUSSELL.

habitually high, gives the impression of a neck at least an inch longer than it is.

Your dressmaker, too, has a great deal to do with the appearance of your neck. It is her manner of trimming a high-neck gown and the line at which the low-cut gown is finished that determine whether the neck looks shorter than it is or longer.

Here are some points you can give her if she confesses ignorance on a subject. In the case of an unusually short or "dumpy" neck, an evening dress should have its lines cut much lower than for the woman with a long neck, because the neck is more dependent for its effect upon its surroundings than in any other part of the body.

The reason for this can be made plain to the very tip in her profession. A woman with a short neck usually has, also, an exceptionally wide sweep of the shoulders. Therefore the long line from the point of the shoulders to the chin will tend to make the neck and make the face here seem much longer than it would if the gown were merely one of the kind that is cut with a line of which the neck is a part, and which defines where the neck actually begins.

The problem is a much easier one if the neck is long. Especially now, when so much dressing for the neck is in vogue. Even the absurd length of an evening's neck, covered so wrapped about with lace, with fur, or with collars and ties of contrasting color, that it would be far less conspicuous than if undressed. I think I am not exaggerating in the least when I say it could be made to look as much as a foot shorter.

Another aid to the woman with the long neck is the drooping, Madonna pose of the head, which is particularly useful to hide this defect when she is sitting for her photograph.

To correct either too much or too little flesh upon the neck we must remove the aid of that element to beauty, massage. On the beautiful neck the flesh is evenly distributed. The neck should be perfectly smooth if possible. If the neck be uneven, it is upon persistent, skillful and gentle massage that you must depend to redistribute the disproportionate bulk of the flesh.

There is always a possibility that the neck will be too fat. In fact, showing the bones too plainly, and yet displaying thick layers of fat at the sides and back. This can be corrected by patients and careful massage.

The front of the neck can be made plumper by massage provided you use olive oil or a pure cold cream, which should be rubbed freely into the skin by the first three fingers of each hand.

You will find it easier to massage first on the right side of the neck with the right hand, then on the left with the left hand, and finally with both hands together. The motion should be a rotary one, always the best movement for rebuilding tissue, because it induces circulation, which feeds the starved and atrophied portions.

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## Cupid's Shakspeare On Kissing - Drawn By C. D. BATCHELOR



TO BE BORN with a beautiful neck and graceful shoulders is a decided advantage to any woman. It is even more wonderful to be born with symmetrical features, an elegant figure or lustrous, wavy hair. But if nature has not already endowed you with one or more of these charms, then you must set about acquiring them as soon as possible.

One of the compensations of being over-plump is that most women who are built on ample lines usually have beautiful throats, shapely shoulders and pretty arms. While the thin

By Lina Cavalieri  
The Most Famous Living Beauty.

woman to her sorrow, despite her enviable comeliness of outline, has, as a rule, an unsightly, scrawny neck, thin, narrow shoulders, and ill-looking, skinny arms.

What are the chief requirements for a beautiful neck and shoulders? In the first place, they must be shapely; that is, evenly developed. The neck must be neither too long, nor too short, too fat, nor too lean.

## Lardner Is Overwhelmed With Demand For Instruction In Scenario Writing

Editor El Paso Herald:

When I announced through these columns last week that I was going to start a correspondence school of photo play writing I had not an idea that they were such a widespread demand for a institute like this kind in which the public knew they could place absolute confidence in it and not be flummoxed out of their money, but since the announcement came out the mails have been dirty with letters from people of all ages that want to take the course and how much is it and etc. These letters will all be answered in the order named at the proper time and the school should ought to be in fact writing by the time they are handled.

By RING W. LARDNER.



"Sheep on behind Lily and she's his thumb in her eye."

One letter, however, has come to our attention which seems like it has been repeated, and I will take the pains to copy it down here and also grant the writer's request in part which she wrote in the letter as follows:

"Great Neck, L. I.

"Madame:

"I even in the paper where you was going to learn the people to write photo plays, and you a sample in the same paper of a I read recently as it should be wrote with convinced me that you got the I read some game down a piece of that money, I have always wanted to come into the photo play writing game and I am sure I can do it. I have a sad one as I am married in a widow's dress, old with a large head of hair,

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## Men Don't Sanction "Smokes For Women" Miss Fairfax Discovers

By HEATRICE FAIRFAX

"Oh, my cigar; oh, my cigar—why did you teach me to love you so?"

Since I have to pretend that I don't, you know!"

SO WENT A bit of song in an opera—several years ago and forgotten. But the cigarist today is an even more "burning question" for women as evinced by two letters which I quote:

"My fiancée says I am narrow-minded and old-fashioned," writes P. W. "I wonder what you'll say. The cause of my argument is my dearest friend, the cigarette. I am so sure that no woman with self-respect should smoke in a public place, and that I had no respect for a woman who broke this rule."

"I have been reading for several months past and for whom I have a deep love, in reading me much entertainment by smoking continuously. When we go out to call on friends she passes a pack of cigarettes, helps herself to one and says 'Smoking is a habit' while I FUME."

Costume Suggestion For Venetian Ball



THE above, designed by Shirley Harker, is a suggestion for the Venetian costume to be given at the El Paso, New York City, on November 21 for the benefit of American tuberculosis. The ball will be an invitation affair, and all the guests will appear in costume of ancient Venice.

## Advice To The Lovelorn

By HEATRICE FAIRFAX.

IN LOVE AT IT.

Dear Miss Fairfax—

I am twenty-three and recently became acquainted with a young man of 25, whom I have grown to love deeply. My love is reciprocated. My mother objects to my going with him because she thinks he does not make a enough money, though he makes more than the average young man does, and because he does not work in an office, and because he doesn't look old enough. He comes of a good family and has a good education. It would break my heart to part with him. Do you think my mother is right in refusing me to see him?

ANSWER: You are very young. Your mother would like to keep you a child for a while longer. Perhaps any father or lover would affect her just as you young man does. But she is either ignorant of forbidding you to see the boy you like, she tried to turn your childish infatuation into a fine friendship. The more she forbids, the more you will love him. The more of a romantic adventure you're likely to make of your feelings and carrying them out.

MARRIAGE FOR MONEY.

Dear Miss Fairfax—

I am twenty-three and not a man three years my senior. I am poor, but I have a good business and could give me all that I was denied in life. I do not love him, don't even like him enough to marry him, but friends and relatives advise me that love will come after marriage if he is good to me and gives me everything.

ANSWER:—He is not a millionaire or even wealthy, but he is a prosperous business man, very ambitious and good future with a neat little capital.

POINTE OF VIEW.

Not not one of the 12 masculine opinions remaining to be put on record is for Missy and My Lady. Neither in closer juxtaposition than they may come without masculine intervention, aid and assistance.

"It looks cheap and vulgar. It hasn't the appearance of 'class.' It wouldn't go with me—no, where the woman's lib was concerned."

That sums up the reactions and viewpoints of it out of our 29. Four men of three of the artists, one a shipping clerk, felt that women just-out came, but "I was smoking."

"It's beautiful. Women don't look as if they were busy with suitable employment. They don't give the impression of doing anything they like, but seem to be performing a stunt." That sums up these four.

Of the remaining 11, five got a bit warlike at the mere thought that a woman dear to them might lower her dignity by smoking. To them there's something at once repellant and ludicrous in the thought of a woman of any fineness of fibre even considering tobacco as part of her life's experience.

## Little Bobbie's Pa

By WILLIAM W. KIRK

I REMEMBER my old pal Wallace got his ankle broke last week, and Pa, an account of having drunk some ball-stuff with a friend of his had in his collar, and Pa. This should teach Pa. Pa, to remember the uncertain nature of this here life, and Pa.

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